

ny400-p2101

CATALOGUE
OF
VALUABLE
OLD ENGLISH SILVER
ETC.,

COMPRISING

The Property of Mrs. Patricia Greenwood:

The Property of a Baronet;

and

The Property of a Lady of Title;

AND INCLUDING

A FINE AND LARGE EDINBURGH QUAICH, 1736-7;

A PIERCED SILVER-GILT DISH, 1660;

TANKARDS FROM THE ROTHSCHILD COLLECTION;

THREE FINE QUEEN ANNE CASTORS, AND

TWO QUEEN ANNE CUPS AND COVERS,

with the Arms of Hungerford;

EARLY IRISH SILVER;

A GUERNSEY CHRISTENING CUP, c. 1750;

LATE STUART AND EARLY GEORGIAN SILVER, Etc.,

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

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CATALOGUE
OF
OLD ENGLISH SILVER
ETC.

DAY OF SALE.

Thursday, April 7th, 1938.

The Property of a Lady of Title.

PLATED.

LOT

- 1 A Tea Tray, oblong, chased with flowers, scrolls and gadroons, on four short feet, 28 *in.*; a Set of four Entrée Dishes and Covers, of shaped outline, with reeded borders, 12½ *in.* (*handles odd*); and a Set of four Candlesticks, with baluster columns and circular bases, 11 *in.* *high*
- 2 A Pair of Candlesticks with tapered columns, gadroon borders and circular bases, 11 *in.* *high*, each fitted with candlebranches for three lights, *full height* 19½ *in.*; and a Pair of Sauce Tureens, with liners and Covers, circular, with gadroon rims and paw feet, 8½ *in.*
- 3 A Candelabrum of large size, the baluster column chased with re-curving acanthus foliage above a square shaped double-tiered base, fitted with six scrolling branches chased with leafage (*two branches missing*), 34 *in.* *high*
- 4 A Set of six Candlesticks, the inverted baluster columns chased on the shoulders with foliage, the square-shaped bases moulded with shells, 12½ *in.* *high* 6
- 5 Three Entrée Dishes and Covers, oblong, with gadroon borders and reeded handles, engraved with a crest, 10 *in.*; and an oblong Breakfast Dish with hinged cover and wood handle, 9 *in.* *wide*

- 6 Fourteen Decanter Stands with lobed and pierced borders; ten shell-shaped Butter Dishes, engraved with crests, etc.; a Toastrack; two Cruet Frames with gadroon borders and paw feet (*fittings faulty*); and twelve Fish Knives and Forks with beaded handles
- 7 Two Pairs of Bottle Stands, pierced with Bacchanalian figures, Amorini, etc., and engraved with crests; a Set of four Coasters, the borders chased with foliage and shells; thirty-six Wine Labels, various (*mostly silver*); and two other Pieces (*faulty*)
- 8 A PAIR OF CANDELABRA, fitted for four lights, the vase-shaped columns chased with vertical leafage and the circular bases engraved with a coat-of-arms and chased with bands of flower-heads, leafage and scrolls, the reeded and scrolling candle-branches decorated with foliate ornament, 28 *in. high*; and a Candelabrum for five lights, somewhat similar in design, 27 *in. high* 3
- 9 Thirty Table Knives with steel blades and reeded shell-pattern handles; and twelve small Knives, matching 42
- 10 A similar lot 42

SILVER—ALL AT.

- 11 A Coffee Pot, the tapered body repoussé with shells, scrolls, masks, etc., moulded swan-neck spout, wood handle, domed cover, and pineapple finial, 10 *in. high*, London 1746—*wt. (all in)* 26 oz. 15 *dwt.*
- 12 A large Presentation silver-gilt two-handled Cup and Cover, the vase-shaped body having a moulded rim and waistband between which is engraved an inscription, on the reverse is a coat-of-arms, on moulded circular foot, the handles chased with foliage, domed cover, 16 *in. high*, Victorian, wood stand and fitted case—*wt. of silver* 89 oz. 13 *dwt.*
- ** The Arms are those of Montagu David Scott.
- 13 A George II Waiter engraved with a coat-of-arms within a wide band of scrolls, shells and flowers, the border chased with foliage at regular intervals, on three scroll feet, 11 *in. diam.*, by Robt. Rew, London 1754—*wt.* 24 oz. 6 *dwt.*

** The Arms are those of Dash, impaled by a coat unidentified.

- 14 An early George III two-bottle Cruet Stand with gadroon borders, the four scroll legs chased with foliage and terminating in shell feet, *by ? R. Peaston, London 1766*, fitted with two cut-glass Bottles, silver-mounted—*wt. of silver 18 oz. 16 dwt.*
- 15 A Pair of oval Waiters, engraved in the centre with crests, each within a formal cartouche, raised and beaded borders, on four short feet, 9 in., *by John Crouch and Thos. Hannam, London 1783*—*wt. 21 oz. 10 dwt.* 2
- 16 Another Pair, slightly larger and matching the preceding lot, but with a variation in the engraving, 9½ in., *by John Crouch and Thos. Hannam, London 1783*—*wt. 24 oz. 14 dwt.* 2
- 17 Another Pair of oval Waiters, with plain centres within raised and reeded borders, each on four short feet, 8 in., *London 1804*—*14 oz. 6 dwt.* 2
- 18 A Cake Basket, oval, with plain interior and the sides pierced in flowerhead outline, 'mid lattice work, gadroon rim, on oval foot, openwork swing handle, 13 in., *London 1773*—*wt. 24 oz. 14 dwt.*
- 19 A Teapot, the flattened circular body engraved with a crest, wood handle and slightly domed cover, *London 1819*; a Mug engraved with a crest between two bands of reeding, 3¼ in. high, *London 1793*; a Goblet with chased decoration and circular foot, *London 1818*; and a Victorian Milk Jug with embossed decoration—*wt. (all in) 29 oz. 1 dwt.* 4
- 20 A Cake Basket, oval, plain interior with pierced border and basket-pattern rim, on oval foot, reeded swing handle, 13 in., *London 1809*—*wt. 36 oz.*
- 21 A Cup of vase shape, with moulded rim, below which is engraved a coat-of-arms above a band of fan lobing, two high and entwined cable-pattern handles, on circular foot with a band of gadroons, 10½ in. high, *by Paul Storr, London 1800*—*wt. 34 oz. 2 dwt., in case*

** The Arms are those of Scott impaling Grindall.

- 22 A Tea Caddy, oval, engraved with a coat-of-arms and a crest, each within a formal cartouche between beaded ornament, the hinged cover engraved with strapwork bands and surmounted by a vasiiform finial, $5\frac{1}{2}$ in. wide, London 1784—wt. 13 oz. 19 dwt.

** The Arms are those of Sibbald.

- 23 A Soup Tureen and Cover of boat shape, engraved with crests and with running bands of flowerheads and pendant ornament below the reeded rim, the lower part with fan-shaped lobing, two reeded handles and circular moulded foot, the domed cover decorated to match, $14\frac{1}{2}$ in. wide, London 1792—wt. 68 oz. 5 dwt.
- 24 A SET OF FOUR SAUCE BOATS AND COVERS, oval, with beaded borders, reeded handles, each on an oval foot, the domed covers engraved with a crest, and surmounted by a vase-shaped knop, $10\frac{1}{2}$ in., London 1786—wt. 71 oz. 10 dwt.
- 25 A Teapot with lobed body, scroll handle and dog finial, Victorian; two Milk Jugs with gadroon and reeded borders, London 1822 and 1837; and a Castor with embossed decoration and engraved with a crest, 6 in. high, London 1836—wt. (all in) 48 oz. 6 dwt. 4
- 26 A Cruet Frame, oval, with reeded bands and openwork handle, on four ball feet, London 1805, with eight glass bottles (*two odd*); a Pair of Candlesticks with embossed baluster columns, $9\frac{1}{4}$ in. high, Sheffield 1836; and two other Pieces
- 27 A Sweetmeat Basket of boat shape, engraved with crests and repoussé with flowerheads and scrolling foliage, oval beaded foot and rim, reeded swing handle, London 1784; a Preserve Pot and Cover of vase shape, with beaded rim and foot and drawn cover, 7 in. high, apparently London 1777 (*the lid unmarked*); and a Teapot, oval, with wood handle and straight-sided spout (*unmarked*)—wt. (all in) 31 oz. 18 dwt.
- 28 Table Silver, shell pattern, comprising: twelve large Forks, twelve small Forks, twelve Table Spoons, twelve Dessert Spoons, twenty-four Tea Spoons, four Salt Spoons, Victorian—wt. 162 oz. 2 dwt. 76

- 29 Table Silver, shell pattern, comprising: twelve large Forks, thirteen small Forks, twelve Table Spoons, twelve Dessert Spoons, twelve Tea Spoons, four Salt Spoons, and two Basting Spoons, *various Georgian dates*—wt. 145 oz. 3 dwt.
- 30 Table Silver, various, comprising: eighty-five large Forks, forty-eight small Forks, forty-one Table Spoons, fifty-three Dessert Spoons, forty-seven Tea and Coffee Spoons, seven Basting Spoons, three Soup Ladles, ten Sauce Ladles, two Sugar Sifters, two pairs of Sugar Tongs, and thirty other small Pieces, *Georgian and other dates*—wt. (all in) 526 oz. 14 dwt. a lot
- 31 Twelve three-prong Table Forks, the handles engraved with a crest, *London 1713, 1718, 1731, etc.*—wt. 24 oz. 5 dwt. 12
- 32 Fourteen Table Spoons, some with beaded borders and engraved with a crest, *London, 1764, 1769, 1770, etc.*; and three Table Spoons with rat-tail bowls, *London 1721, etc.*—wt. 37 oz. 5 dwt. 17
- 33 Twelve Dessert Knives with silver blades and reeded handles engraved with a crest, *London 1792*; eleven Fruit Knives and twelve Forks with reeded handles, silver blades and prongs, *London 1832*; and five plated Knives and six Forks
-

Other Properties.

PLATED.

- 34 Fourteen large Knives with steel blades and green ivory handles, and ten Forks, matching; nine Dessert Knives with steel blades and green ivory handles, and eight Forks, matching; a Game Carver and Fork; and a Cheese Scoop, similar
- 35 A Muffin Dish and Cover with gadroon and shell border, $8\frac{1}{2}$ in. diam.; a Pair of Salt Cellars of boat shape, on oval bases; and an Egg Cruet (*spoons missing*)
- 36 A two-handled Cup and Cover, the vase-shaped body repoussé with festoons and stiff acanthus leafage, the rim with a running band of flowerheads, two reeded handles and circular foot, the drawn cover surmounted by a fruit finial, 15 in. high
- 37 A Pair of Wine Coolers of campana shape, the waists moulded with a band of anthemion ornament above lobes, the handles chased at the terminals with leafage, the rims and circular bases decorated with gadrooning, 10 in. high; and a Coffee Pot with engraved baluster body, wood handle and circular base, $10\frac{3}{4}$ in. high 3
- 38 A Vase and Cover of flattened globular form, with bodily fluted decoration, the border chased with leafage, two scroll handles, supported on shaped square base with four feet, $17\frac{1}{2}$ in. high
- 39 A Salver of large size, engraved in the centre with a coat-of-arms, encircled by a design of scrolls and flowers, the border chased with masks, flowers and leafage, on three pierced feet, 21 in. diam.
- 40 A Set of four Coasters, with lobed sides and turn-over rims, 7 in.; and twelve Table Knives with steel blades and reeded silver handles 16
- 41 An Entrée Dish, Cover and Heater, oval, the borders chased with reeding and with shell motifs, openwork handles and four scroll feet chased at the shoulders with leafage, $15\frac{1}{2}$ in. wide

- 42 A Tea Tray, oval, engraved in the centre with a coat-of-arms within a gadroon border, two reeded handles, 26 in.; a Tea Pot, Coffee Pot, Sugar Basin, and Milk Jug, of lobed form; and a Pair of Coasters with chased borders 7

**The Arms on the Tea Tray are those of Cooke.

- 42A Three Chamber Candlesticks with beaded borders; a Pair of Entrée Dishes and a Heater; two Pairs of Candlesticks with vase-shaped columns and circular bases; and two other Pieces 12

- 43 Two Pairs of Candlesticks, 10 in. and 6½ in. high; a gourd-shaped Bowl engraved with flowers and leafage; a Perfumer on stand, 6 in. high; two Sweetmeat Dishes; a Ladle; two Toddy Ladles; and eleven other Pieces 22

- 44 A Pair of Candlesticks with telescopic action and moulded borders, 8 in. high; a Wine Funnel; a Sugar Basket with swing handle; and a Goblet, engraved with a monogram and with festoons, on circular beaded foot, 6¾ in. high 5

- 45 A large Model of a Turkey, 17 in. high; two smaller Models, 7 in.; five other Pieces; and a silver Cigar Case 9

- 46 A Candelabrum for seven lights with scrolling foliate-like branches, on tapered reeded support with stiff acanthus leafage, at the base three supports on scroll feet, 32½ in. high; a Pair of Candlesticks with vase-shaped columns and oval bases, 11¼ in. high; and two other Pieces (*faulty*) 5

- 47 A Centrepiece, the massive baluster column chased with foliage and having an openwork holder supporting the cut-glass dish (*faulty*), four scrolling branches chased with flowerheads and leafage, fitted with small cut-glass dishes, on square-shaped base and short scroll feet (*one dish missing*), 16 in. high; and a Plateau with lobed and scrolled base, 19½ in. diam.

SILVER—AT PER OZ.

- | | | oz. | dwt. |
|----|--|-----|------|
| 48 | A Presentation Rose Bowl, engraved with an inscription, on circular foot, 9½ in. diam.; and a Dish Ring, decorated with birds, animals and flowers 'mid foliage, 7½ in. diam., <i>Modern</i> | 48 | 17 |

The Property of Mrs. Patricia Greenwood,

Heath House, Crockham Hill, nr. Edenbridge, Kent.

- oz. dwt.*
- 49 A Tea Tray, oblong, engraved in the centre with a coat-of-arms, reeded border and four short feet, *27½ in. wide, Modern* 155 0

** The Arms are those of Greenwood.

- 50 A Tankard of small size with scroll handle and overlapping cover, *5¾ in. high*; a Letter Rack with pierced divisions and claw and ball feet, *8¾ in. wide*; and three small Castors with vasiform bodies, each on a circular foot, *5 in. high, Modern* . . . (5) 50 10

SILVER—ALL AT.

- 51 A George II Salver of medium size, engraved with a coat-of-arms within a wide band of flowers and fruit 'mid scrolls, the raised border chased with shells and foliage, on three paw feet, *12½ in. diam., by William Peaston, London 1749—wt. 34 oz. 15 dwt.*

** The Arms are those of Bridges impaling Gale.

- 52 A George III Salver, matching the preceding lot, and engraved with the same coat-of-arms, on three paw feet, *12½ in. diam., London 1819—wt. 36 oz. 5 dwt.*
- 53 An Inkstand with beaded borders on four openwork supports, chased with flowerheads and leafage, fitted with two ink-bottles and a taperstick, *13½ in., Victorian—wt. of silver 49 oz. 8 dwt.*
- 54 A Waiter engraved with a crest within a beaded border, on three feet, *9 in. diam., London 1828*; and another with scroll and shell-pattern rim, on three scroll feet, *8 in. diam., London 1828—wt. 27 oz. 8 dwt.* 2
- 55 A Mustard Pot with arcaded sides, the lid engraved with a crest, *Sheffield 1838*, blue glass liner; a Salt Spoon; and a Pair of Candlesticks with baluster columns and octagonal bases, *7 in. high, Modern* 5

- 56 A Waiter engraved with a monogram within a raised border moulded with scrolls and shells, on three hoof feet, $6\frac{3}{4}$ in. diam., *London 1764*—wt. 7 oz. 8 dwt.
- 57 Another Waiter of plain design, with raised and beaded border, and three claw and ball feet, 8 in. diam., *London 1781*—wt. 10 oz. 4 dwt.
- 58 A Mug, the baluster body engraved with a monogram and repoussé with scrolls and flowers, "double scroll" handle, and moulded base, $4\frac{3}{4}$ in. high, *London 1746*; and a Pair of Salt Cellars, circular, on hoof feet, *London 1768*—wt. 14 oz. 11 dwt.
3
- 59 A Pair of Chamber Candlesticks, with Snuffers, having beaded rims, the handles chased with leafage, *London 1777*; and two Castors, embossed with flowerheads, scrolls and foliage, 6 in. and $5\frac{3}{4}$ in. high, *London, 1772 and 1790*—wt. 19 oz. 4
- 60 A Candelabrum for five lights, on inverted baluster column chased at the shoulders with shells, the branches overlaid with foliage, the square base embossed on the corners with shells, $19\frac{1}{2}$ in. high, *Sheffield, Modern*
- 61 A Box of oblong form, the hinged cover repoussé with classical figures, the sides embossed with masks and scrolls, on four shell feet, $8\frac{1}{4}$ in. wide, *Dutch*; and seven Turkish Spoons, with plain bowls—wt. 50 oz. 8

Other Properties.

- 62 A Table Service, comprising : eighteen large Knives with steel blades and silver pistol handles, twelve small Knives, similar, twelve Dessert Knives and Forks with silver blades and handles, eighteen large Forks, twelve small Forks, eight Table Spoons, twelve Dessert Spoons, twelve Soup Spoons, twelve Tea Spoons, twelve Egg Spoons, six Coffee Spoons, four Salt Spoons, a Mustard Spoon, two Fruit Spoons, a pair of Grape Scissors, a Soup Ladle, a Basting Spoon, two Sauce Ladles, a pair of Fish Servers, a Sugar Sifter, a pair of Sugar Tongs, two Butter Knives, four Knife Rests, two pairs of Carvers, a Steel, and two pairs of Nut Crackers, *Modern*—*wt. (excluding knives and forks with pistol handles)* 210 oz., contained in a walnut Cabinet fronted by a pair of doors, the valanced apron having a frieze drawer, and a slide at either side, on stand with trumpet turnings and shaped stretcher, 3 ft. 7 in. high, 2 ft. 3 in. wide
- 63 A Coffee Pot and Hot Milk Jug, matching, each with a tapered octagonal body, dome cover and wood handle, 8½ in., *Modern*—*wt. (all in)* 37 oz. 10 dwt.; and a Cake Basket, circular, with embossed decoration and swing handle, 10½ in. diam. (*plated*) 3
- 63A A Tea Kettle and Stand, the bulbous body engraved with scrolls and flowerheads, swan-neck spout, fruit knop and scroll handle, the stand on four supports with flower festoons between, 15½ in. high, *Victorian*—*wt. (all in)* 89 oz. 7 dwt.
- 63B A Teapot of circular lobed form, engraved on the shoulders with strapwork and other ornament, swan-neck spout, and vase-shaped knop, 5½ in. high, *Victorian*—*wt. (all in)* 23 oz.
- 63C A Set of four Candlesticks, with inverted baluster columns chased on the shoulders with shells, the bases decorated with leafage, 9¼ in. high, *Victorian* 4
- 63D A Teapot, the oval body engraved with a monogram and an inscription, straight-sided spout and wood handle; a two-handled Cup with harp handles and circular foot, 4¾ in. high; and one other Piece, *Modern and Victorian*—*wt. (all in)* 38 oz. 14 dwt. 3

- 63E A Teapot, the squat circular body engraved with scrolls, flowers and leafage, fruit finial and circular base; and a Coffee Pot, the vase-shaped body engraved with arabesques, on circular moulded foot, *Victorian—wt. (all in) 47 oz. 5 dwt.* 2
- 63F A Coffee Pot, the vase-shaped body lobed at the base, wood handle and circular foot, $10\frac{1}{2}$ in. high; and a Teapot, the oval body similarly decorated, wood handle, *Victorian—wt. (all in) 32 oz. 10 dwt.* 2
- 64 A Milk Jug, the helmet-shaped body engraved with a cartouche and with rocaille ornament, high ear-shaped handle and square base, $6\frac{1}{2}$ in. high, by *Hester Bateman, London, 1784—wt. 4 oz.*
- 65 A Tea Caddy, the inverted pear-shaped body embossed with flowers and foliage, openwork foot, the cover having a flower finial, 6 in. high, *London 1759*; a Presentation Mug with scroll handle and three ball feet, $4\frac{1}{4}$ in. high, *Victorian*; and six other Pieces—*wt. 25 oz. 16 dwt.* 8
- 66 A Tobacco Box, silver-gilt, of oval form. the hinged lid engraved with a coat-of-arms and with crests, otherwise plain, $6\frac{3}{4}$ in.—*wt. 9 oz. 7 dwt.*
- ** The Arms and the Badge are those of Thomas, second Lord Sudeley and his wife Emma Pennant.
- 66A An Inkstand, oblong, the borders chased with flowerheads and scrolling foliage, fitted with taperstick and snuffer and two glass inkwells with silver mounts, *London 1833—wt. of silver 28 oz. 9 dwt.*
- 67 A Tea Tray, oval, engraved in the centre with a foliate cartouche within a wide border of oak leaves, gadroon rim, on four short feet, $17\frac{1}{2}$ in., *London 1807—wt. 56 oz. 3 dwt.*
- 68 A Milk Jug and Sugar Basin, matching, of oblong form, the moulded bodies engraved with key-pattern bands, *London 1806—wt. 16 oz. 8 dwt.* 2

- 69 A Set of four Salt Cellars, oval, the sides engraved with a crest and decorated with vitruvian scrolls and beaded rims, on claw and ball feet, *by Hester Bateman, London 1782*; and twelve Dessert Spoons, feather-edge pattern, engraved with a crest, *London 1771—wt. 17 oz. 10 dwt.* 16
- 70 A Tea Service, comprising : Teapot, Sugar Basin and Milk Jug, the lobed bodies embossed with flowers and foliage, *London 1824—wt. (all in) 52 oz. 10 dwt.* 3
- 71 A Waiter of small size, engraved in the centre with a coat-of-arms within a beaded and husk-pattern border, on three scroll feet, 7 in. diam., *London 1777—wt. 8 oz. 15 dwt.*
- 72 Another, engraved with a crest, the border reeded and moulded, on three feet, 7 in. diam., *London 1810—wt. 9 oz. 12 dwt.*
- 73 A Teapot, the flattened circular body, embossed with flowers and leafage, and with a band of waist moulding, scroll handle, flower knob, on four feet, *London 1834—wt. (all in) 26 oz.*
- 74 A Teapot of oblong form, the body engraved with a monogram and having a wide band of moulding and gadroon rim, swan-neck spout, wood handle, and dome lid, on ball feet, *by Crespin Fuller, London 1808—wt. (all in) 17 oz. 14 dwt.*
- 74A A Pair of Chamber Candlesticks, with snuffers and shaped gadroon borders, *Sheffield 1893*; and a Pair of Candlesticks with telescopic action and circular bases, *Sheffield 1813* 4
- 74B A Pepper Castor of egg shape, on circular reeded base, 3¼ in., *London 1809*; a Hot Water Jug, having a vase-shaped body with spiral flutes, 8½ in.; and a Waiter, engraved with a monogram, the rim chased with flowers and shells, 11½ in. diam., *Modern—wt. (all in) 35 oz. 4 dwt.* 3
- 74C An Egg Frame, complete with four cups and spoons, *London 1793 (one spoon odd)*; and a seven-bar Toast Rack on shell feet, *Sheffield 1834—wt. 25 oz. 6 dwt.* 2
- 74D Four Salt Cellars, matching, embossed with fruit and flowers, on hoof feet, 2½ in. diam., *one London 1751, another London 1760, the others unmarked—wt. 8 oz. 5 dwt.* 4

- 74E A two-handled Cup and Cover, the baluster body engraved with a coat-of-arms and a crest, each within a foliate cartouche, the lower part repoussé with spiral flutes, oak leaves and acorns, harp handles and circular foot decorated with gadrooning, the drawn cover surmounted by a vase-shaped finial, $13\frac{1}{2}$ in. high, by Wm. Grundy, London 1766—wt. 52 oz. 1 dwt.

** The Arms are possibly those of Middleton.

- 74F A Salver, engraved in the centre with a foliate cartouche, the shaped rim decorated with gadrooning, on four claw and ball feet, 15 in. diam., by Richard Rugg, London 1776—wt. 50 oz.

- 74G Table Silver, various, comprising: twenty-three Table Spoons, twelve Dessert Spoons, fifteen large Forks, six small Forks, eighteen Tea Spoons, and a Soup Ladle, *Georgian and other dates*—wt. 123 oz. 5 dwt. 75

- 75 A Presentation Rosewater Ewer, silver-gilt, the body with three niched classical figures between which are repeated designs of meandering flowers and foliage, on circular foot, the hinged cover mounted with a Putto figure and the handle chased with a Bacchante above a satyr mask, 15 in. high, *Victorian*—wt. 46 oz. 19 dwt.

- 76 A George I Cruet Frame, for four pieces, of octagonal form, engraved with a crest and with moulded and reeded borders, "double-scroll" handle, and four feet, $7\frac{3}{4}$ in. wide, London 1725—wt. 23 oz. 9 dwt.

- 77 A Pair of George II Castors, the plain bodies reeded at the waist, each on a moulded circular foot, the covers surmounted by vase-shaped finials, $4\frac{1}{4}$ in. high, London 1736—wt. 4 oz. 4 dwt. 2

- 78 A George III Tea Kettle and Stand, the inverted pear-shaped body engraved with a monogram and a crest, the shoulders repoussé with shells, flowerheads, foliage and rococo scrolls, swan-neck spout and swing handle, the lid with gadroon border and flower finial; the stand with triple scroll legs between pendant ornament, full height 18 in., by Saml. Courtauld, London 1763—wt. (all in) 89 oz.

- 79 A Pair of Candlesticks, decorated with moulded bands, vase-shaped columns and circular bases, $8\frac{1}{2}$ in. high, *Sheffield* 1819; two Sauce Ladles, *London* 1814; a Marrow Scoop, *London* 1749; and three other Pieces 8
- 79A A large Hot Water Jug, the body engraved with a crest and repoussé with flowerheads and foliage, scroll handle and circular foot chased with shell ornament, the cover having a flower finial, 12 in. high, *London* 1832—wt. (all in) 62 oz. 3 dwt.
- 79B A Newcastle two-handled Cup, the bell-shaped body having a reeded rim and a band of moulding at the waist, two recurving scroll handles and a circular moulded foot, $6\frac{1}{2}$ in. high, *Newcastle* 1757-8—wt. 19 oz.
- 80 A George III Tankard, the baluster body having a band of moulding round the waist, "double-scroll" handle and circular base, the domed cover with an openwork thumbpiece, $8\frac{1}{2}$ in. high, *London* 1790—wt. 20 oz.
- 82 A Cake Basket, oval, of plain design, supported on an oval foot, plain swing handle, $13\frac{1}{2}$ in., *London* 1801—wt. 31 oz.
- 82A A Pair of Butter Dishes formed as shells, the interiors fluted and engraved with a crest, each supported on three feet, $3\frac{1}{2}$ in., *London* 1808; and a Pair of Candlesticks, silver-gilt, with square bases, fluted columns and Ionic capitals, $4\frac{3}{4}$ in. high, *London* 1766 4
- 82B A George II Mug, the baluster body engraved with a monogram, reeded rim, "double-scroll" handle chased with foliage and circular moulded base, 4 in. high, by *Thos. Moore*, *London* 1757—wt. 7 oz. 16 dwt.
- 83 A GEORGE I CASTOR, the vase-shaped body engraved with an initial, on circular moulded foot, the cover with pierced foliate decoration and ball-turned finial, $5\frac{1}{2}$ in. high, by *Sam. Welder*, *London* 1719—wt. 4 oz. 12 dwt.
- 84 A PAIR OF IRISH WAITERS, engraved in the centre with a crest within a raised and moulded border chased with shell ornament, each on three hoof feet, $6\frac{1}{2}$ in. diam., by *Wm. Townsend*, *Dublin*, circa 1740—wt. 15 oz. 7 dwt. 2

- 85 Two Salt Cellars, matching, of boat shape with reeded borders, each on an oval foot having a reeded edge, 5 in. wide, London 1797 and 1800—wt. 6 oz. 4 dwt. 2
- 86 A CHARLES II TUMBLER CUP of plain design, the sides tapering slightly outwards towards the rim, 3 in. diam., 2 in. high, maker's mark possibly L G between two mullets, London 1683—wt. 2 oz. 14 dwt.
- 87 A George I Tankard, silver-gilt, the barrel repoussé with masks and arabesque ornament, scroll handle chased with foliage, on circular moulded base, the domed cover with a volute thumbpiece, 7 in. high, by Nat. Lock, London 1714—wt. 22 oz. 9 dwt.
- 88 A QUEEN ANNE PORRINGER of medium size, engraved with a coat-of-arms within a foliate cartouche, a rope-pattern band between punched foliage below the everted lip, the lower part having spiral lobes with punched foliate ornament over, two beaded scroll handles, $6\frac{3}{4}$ in. wide, by Jno. Downes, maker's mark twice repeated, London 1704—wt. 6 oz. 14 dwt.
- ** The Arms are unidentified, Bradshaw in pretence.
- 89 SIX GEORGE II CANDLESTICKS, matching, each column formed as a Putto, supporting the sconce, the circular bases repoussé with lion masks, flowers and foliage on a matted ground, 10 in. high, four by Thos. Gilpin, the others by Ernest Sieber, London 1748—wt. 142 oz. 8 dwt. 6
- 90 A CHARLES II PIERCED OVAL DISH, silver-gilt, the centre embossed with Nessus and Dejanira within a scrolled surround, the fine openwork border repoussé and chased with acanthus foliage, Stuart flowers, etc., $17\frac{3}{4}$ in. wide, maker's mark I B, crescent below, London 1660—wt. 34 oz. 8 dwt.
- 91 A silver-gilt Tankard, slightly widening towards the rim and engraved with pendants of fruit and foliage and mounted with three mask medallions 'mid applied acanthus leafage, scroll handle and three ball feet, the cover with bifurcated thumbpiece and ball finial, $6\frac{3}{4}$ in. high, by Gottfried Heintze 1673-1707, Breslau—wt. 28 oz. 14 dwt.

- 92 A Queen Anne Taperstick, the baluster column of octagonal section, on moulded base of octagonal outline, $4\frac{1}{4}$ in. high, London 1706—wt. 3 oz. 11 dwt.
- 93 A WILLIAM III CASTOR, the cylindrical body having a band of moulding at the waist, the skirted base embossed with lobing, the cover with bayonet joint, pierced in petal outline and surmounted by a ball finial, 6 in. high, by John Fawdery, London 1699—wt. 5 oz. 13 dwt.
- 94 A CHARLES II PORRINGER, engraved with a monogram below the slightly everted rim, the lower part repoussé with a band of stiff acanthus leafage, the two scrolled caryatid handles chased with leafage and engraved at the junction with the body with a design of leaf outline, on circular moulded foot, $8\frac{1}{4}$ in. wide, maker's mark a goose in a circle, London 1678—wt. 12 oz. 15 dwt.
- 95 An Urn of small size, the plain vase-shaped body with two bands of beading at the shoulders, tall ear-shaped handles and beaded spout, on square base with ball feet, the drawn cover with urn-shaped finial, $14\frac{3}{4}$ in. high, London 1785—wt. (all in) 34 oz. 18 dwt.
- 96 A QUEEN ANNE TAPER STICK, the inverted baluster column conforming in outline to the octagonal reeded base, $4\frac{1}{4}$ in. high, by Matt. Cooper, London 1708—wt. 3 oz. 5 dwt.
- 96A A Pair of Candlesticks with vase-shaped columns and circular bases, moulded with bands of gadroons and scrolls, $11\frac{1}{2}$ in. high, Sheffield 1815; a Waiter, engraved with a monogram within scrolls and flowers, $7\frac{3}{4}$ in. diam., Victorian; six Dessert Spoons; and seven other Pieces (one plated), various dates 16
- 96B A Teapot, Sugar Basin and Milk Jug, matching, engraved with festoons of flowers and foliage, on ball feet, Modern, London and Chester marks—wt. (all in) 26 oz. 17 dwt. 3
- 96C THE CHANNEL ISLANDS. A Christening Cup of porringer form, having a slightly everted lip below which is engraved "M S M 1772," two re-curving scroll handles with beaded rat-tail ornament, on circular moulded base ring, width across the handles 5 in., height $2\frac{1}{2}$ in., maker's mark I A three times repeated, Guernsey, circa 1750—wt. 3 oz. 17 dwt.

** The maker's mark is reproduced in Jackson, p. 472.

- 97 A PAIR OF QUEEN ANNE IRISH TRENCHER SALT CELLARS, circular, of flattened globular form with a narrow band of moulding at the waist, 3 in. diam., by *David King, Dublin* 1704-6—wt. 5 oz. 10 dwt. 2
- 98 A Tray of small size, the centre engraved with a crest, within a raised and gadroon border, supported on four chased paw feet, 12 in. wide, *London* 1816—wt. 29 oz. 18 dwt.

FOREIGN SILVER.

- 99 A Pair of Salt Cellars, with plain bowls and turn-over rims, supported on shaped moulded bases, 2½ in. high, by *Philipp Kusel, Augsburg* 1668-1700; and a Cup and Cover of mellon shape, with rusticated support carried by a figure of a woodman, on circular base, scroll finial, 9 in. high 3
- 100 A French Chocolate Pot with plain vase-shaped body on three feet, reeded and domed cover and wood side-handle, 11 in. high, probably by *Antoine Boullier, Paris, circa* 1775—wt. (all in) 32 oz. 15 dwt.
- 101 A SILVER-MOUNTED CARVED HORN, decorated in low relief with intertwined foliage scrolls, the mouth with a broad silver band similarly engraved, supported in the centre on two silver bird legs, the tip of the horn spirally fluted and with foliate silver finial, 15½ in., 17th century
- 102 A Spanish Plate, the moulded rim of shaped outline, 8¼ in. diam.; another, smaller, 6 in. diam.; a Punch Ladle; a Cup; and five other Pieces—wt. (all in) 43 oz. 8 dwt.
- 103 A Cup and Cover, the body embossed with scrolling leaves and birds, the cover similarly decorated, the finial formed as a double-headed eagle, on three ball feet, 7 in. high; and a Beaker, parcel-gilt, with everted lid, the body inset with coins, 5¼ in. high—wt. 23 oz. 12 dwt. 2
- 104 A Standing Cup and Cover, silver-gilt, the lobed bowl chased with rococo shells and supported by a female figure standing on a circular base, the cover similarly ornamented and surmounted by a double-headed eagle, 15½ in. high, *Moscow*—wt. 18 oz. 10 dwt.

- 105 A Pineapple Cup and Cover, the bowl on a rustic stem with woodsman on circular base, the cover having bird surmount, 11 in. high, *Moscow*—wt. 7 oz. 15 dwt.
- 106 An oval Dish, engraved in the centre with crests within wide borders embossed in rocaille style with birds, scrolls, flowers and foliage, reeded rim of shaped outline, 15¼ in.; and two Bowls, silver-gilt, having turn-over rims and embossed with animals, birds and flowers, each on a circular foot, 4¾ in. diam., *Continental*—wt. 34 oz. 16 dwt. 3
- 107 A Rosewater Dish, parcel-gilt, the sunk centre with a medallion within a fish-scale surround from which radiate spiral flutes divided by three heart-shaped motifs edged with foliate ornament, the rim embossed with a series of heart-shaped motifs, two engraved with initials, on fish-scale ground, wavy border, 20¾ in. diam., probably *Spanish*, 17th century—wt. 50 oz. 8 dwt.
- 108 A Cup of beaker form, the interior gilt, the body decorated with grapes and vine leaves, and with an applied design of flowerheads and ribbonwork, on circular foot, 6¼ in. high, *Vienna*, circa 1830—wt. 10 oz. 5 dwt.
- 109 A TANKARD, large, parcel-gilt, in the centre of the cover is a medallion of a battle scene in bold relief, military trophies embossed on the edge of the cover, the thumbpiece and the three large ball feet decorated in relief with mounted warriors as is the back of the handle which ends in cut work, the body embossed with a battle scene, 10¼ in. high, *German*, second half 17th century—wt. 58 oz. 18 dwt.

** From the Rothschild Collection.

- 110 A TANKARD of large size, parcel-gilt, the cover embossed with a medallion of Bacchus within a laurel wreath, the body embossed with seven figures in a pastoral scene, double pomegranate thumbpiece and foliate handle, the edge of cover and foot embossed with flowers, 9 in. high, *Hamburg*, second half of 17th century—wt. 65 oz. 11 dwt.

** From the Rothschild Collection.

- 111 A GREAT TANKARD, gilt, set in the cover with a medal of the marriage of William II Prince of Orange and Princess Mary of England, dated 12 (2) May 1641, *by Johann Blum, medallist of Bremen*, the body is set with German coins and is decorated with acanthus in low relief, as are the cover and base, plain thumbpiece and handle, $10\frac{1}{2}$ in. high, Augsburg, possibly by Paul Solanier 1666-1725—wt. 95 oz. 18 dwt.

** From the Rothschild Collection.

- 112 A TANKARD, silver-gilt, the barrel slightly tapering towards the rim and inset with coins of contemporary rulers of Europe, the skirted base decorated with figure medallions as also is the scroll handle which has an openwork thumbpiece, the cover of plain form also inset with coins, 8 in. high, Hungarian, 16th century—wt. 64 oz. 19 dwt.

** From the Lord Reading Collection.

- 113 A LARGE PARCEL-GILT CASKET, the sides repoussé with groups of sea gods and goddesses, and the four supports formed as females 'mid pierced scrolls, the hinged lid with a dog and Putti figures in bold relief, and at the corners cherubic figures with shell motifs between, 20 in. wide, maker's mark *S M conjoined*, Augsburg, 17th century—wt. (all in) 300 oz.

** Originally in the silver collection of the Russian Court.

The Property of a Collector.

- 114 A VERY FINE GEORGE II QUAICH, the interior engraved with radiating lines, the lugs decorated with feather-edge ornament, acanthus foliage, and the inscription "*From B. K. to F. L.*", the exterior is engraved with triple waist bands, the monogram $\frac{JH}{K}$ and four double roses divided by plain reserves above triangulated ornament, resting on a slightly skirted foot ring, *full width across the lugs* $11\frac{1}{2}$ in., *diameter of bowl* $6\frac{1}{2}$ in., *by Chas. Blair, Edinburgh, 1736-7—wt.* 11 oz. 19 dwt.

** A very fine and unusually large example of the traditional Scottish drinking vessel.

[See ILLUSTRATION.]



The Property of a Baronet.

PLATED.

- 115 A Pair of Wine Coolers, the lower parts of the bodies lobed, gadroon borders and lion mask ring handles, on circular bases (*liners missing*), 10 *in.* high
- 116 A Pair of Heaters, oblong, with wood handles, 14 *in.*; four others, circular, with scroll handles (*one faulty*); a pair of Candlesticks with square bases, 5½ *in.* high; and four Chamber Candlesticks (*one faulty*)

SILVER, ALL AT.

- 117 A Soup Tureen and Cover, oval, with gadroon borders, the two handles chased with leafage, on four scroll feet, the cover having a poppy-pod knop, 17 *in.* wide, *London*, 1831—*wt.* 109 oz. 10 *dwt.*
- 118 A large Urn, engraved with a coat-of-arms on the inverted pear-shaped body, the beaded rat-tail handles chased at the terminals with foliage, straight foliate spout and square base with gadrooned and openwork borders, on claw and ball feet, the tall cover with flame finial, 20½ *in.* high, *London*, 1768—*wt.* (*all in*) 78 oz. 10 *dwt.*

‡ The Arms are those of Hungerford impaling Pollen.

- 119 A Cake Basket engraved with armorials within a foliate cartouche, the border pierced in flower and lattice outline in panels outlined with beadwork, the rim and base chased with flowerheads and foliage, swing handle, 14 *in.* wide, *London*, 1762—*wt.* 29 oz. 7 *dwt.*
- 120 A Teapot of shaped outline, engraved with medallions and pendant flowers and foliage between bands of punched decoration, straight spout, wood handle, *London*, 1781—*wt.* (*all in*) 16 ozs. 12 *dwt.*

- 121 A Hot-Water Jug, the vase-shaped body engraved with a coat-of-arms within a foliate cartouche, slender handle and domed cover with turned finial, $9\frac{1}{4}$ in. high, *London* 1760—wt. (all in) 13 oz. 18 dwt.

** The Arms are those of Hungerford impaling Pollen.

- 122 Thirteen George II Table Spoons with plain bowls, the handles engraved with a crest, *London*, 1732—wt. 26 oz. 15 dwt. 13

- 123 A pair of George I Table Spoons with rat-tail bowls, the handles engraved with a crest, *London*, 1715; another, *London*, 1720; and six others, *London*, 1730—wt. 18 oz. 10 dwt. 9

- 124 Six George II Table Spoons with plain bowls, the handles engraved with a crest, *London*, 1756; a pair with rat-tail bowls, probably by *Robt. Piercy*, circa 1775; and six others, various—wt. 28 oz. 16 dwt. 14

- 125 Twelve Fruit Knives and three-prong Forks, silver-gilt, the pistol handles engraved with a crest, *unmarked* 24

- 126 TWELVE GEORGE I DESSERT SPOONS, silver-gilt, with rat-tail bowls, the handles engraved with a crest, probably by *Isaac Dalton*, *London*, 1717—wt. 15 oz. 13 dwt. 12

- 127 Twelve Dessert Spoons with rat-tail bowls, the handles engraved with a crest, *London*, 1715, 1719, etc.—wt. 10 oz. 12 dwts. 12

- 128 Twelve Coffee Spoons, silver-gilt, the handles chased with a foliate motif, circa 1750; ten Tea and Coffee Spoons, various dates (one plated); a Punch Ladle; and four other pieces—wt. of silver 13 oz. 6 dwt. 27

- 129 A PAIR OF EARLY GEORGE II WAITERS, engraved in the centre with a coat-of-arms within a "piecrust" border, each on three hoof feet, 6 in. diam., by *Geo. Hindmarsh*, *London*, 1732—wt. 14 oz. 19 dwt. 2

** The Arms are those of Hungerford impaling Pollen.

- 130 A PAIR OF GEORGE II SAUCE BOATS with shaped rims, the bodies engraved with a crest, otherwise plain, each with a tall double-scroll handle chased with foliage, on hoof feet, $7\frac{3}{4}$ in. long, by *Chas. Martin*, *London*, 1737—wt. 26 oz. 19 dwt. 2

- 131 ANOTHER PAIR, with wavy rims and engraved with the same crest as the preceding lot, each with a tall double-scroll handle and hoof feet, $7\frac{3}{4}$ in. long, by *John Pollock, London*, 1747—wt. 23 oz. 10 dwt. 2
- 132 A PAIR OF GEORGE II CANDLESTICKS, the inverted baluster columns chased on the shoulders with shells and engraved with a coat-of-arms within a rope-pattern border, the shaped bases moulded with leafage, 9 in. high, by *John Cafe, London*, 1754 2
- ** The Arms are those of Hungerford.
- 133 ANOTHER PAIR OF GEORGE II CANDLESTICKS, with inverted baluster columns chased on the shoulders with shells, cable pattern, bands and square-shaped bases moulded with shell motifs, $8\frac{1}{2}$ in. high, *London*, 1753
- 134 A George II Chamber Candlestick with Snuffer, engraved with a coat-of-arms within a foliate cartouche, reeded rim and scroll handle, *London*, 1732, (*the snuffer unmarked*) — wt. 8 oz. 13 dwt.
- 135 Another Chamber Candlestick with Snuffer, engraved with a coat-of-arms within a reeded border, ring handle, by *John Bignell, London*, 1726, (*the snuffer unmarked*) — wt. 10 oz. 2 dwt.
- 136 A Cream Ewer, the baluster body engraved with a crest, otherwise plain, scroll handle and moulded lip, on "ringed" base, 3 in. high, *London*, 1726—2 oz. 10 dwt.
- 137 A FINE SET OF THREE QUEEN ANNE CASTORS, the pear-shaped bodies engraved with a coat-of-arms above a band of waist moulding, the lower part with flutes below a small pendant motif, each on a circular moulded foot, the covers are secured by a slip-lock joint and pierced with scrolling foliage below petal ornament, surmounted by a turned finial above a leaf-like medallion, 8 in. and 7 in. high, by *Jno. Wisdom, London*, 1704—wt. 25 oz. 15 dwt. 3

** The Arms are those of Hungerford.

[See ILLUSTRATION.]

- 138 A VERY FINE PAIR OF QUEEN ANNE TWO-HANDLED CUPS AND COVERS, the bell-shaped bowls having slightly everted lips, each engraved with a coat-of-arms above a waist band between serrated ornament and with a line of punched leaf decoration, the lower part fluted, plain scroll handles and circular moulded bases, the domed covers each decorated to match the bowls and surmounted by a vasiform knop, $7\frac{3}{4}$ in. high by *Saml. Wastell, maker's mark four times repeated, London, 1705*,—wt. 45 oz. 16 dwt.

** The Arms are those of Hungerford.

[See ILLUSTRATION.] *

- 139 A Sweetmeat Dish, circular, pierced in foliate and petal outline between punched spiral lobes, the rim chased with shells and gadroons, openwork swing handle and circular foot, 6 in. diam., *London 1768*; a Cream Ewer, engraved with a crest, on three hoof feet, *London circa 1750*; and a Snuff Box, oval, the tortoiseshell cover mounted with a medallion engraved with a coat-of-arms, $3\frac{1}{2}$ in. 3

** The Arms on the Snuff Box are those of Hungerford impaling Hanson.

- 140 A Pepper Castor, silver-gilt, of octagonal section, with reeded scroll handle, the cover pierced in formal style, on "skirted" base, 2 in. high, *London 1722*—wt. 2 oz. 6 dwt.
- 141 A Tankard, parcel-gilt, the barrel repoussé with figures, etc., at country pursuits, scroll handle and "skirted" base, the cover embossed with leafage, berries, etc., and having a fruit finial and bifurcated thumbpurchase, $7\frac{1}{4}$ in. high, *Continental, 18th century*—wt. 22 oz. 16 dwt.

END OF SALE.



SOTHEBY & Co.'s

SALE OF

OLD ENGLISH SILVER, Etc.

7th April, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Kaye	15	10	0	42A	Hyman	2	0	0
2	Kaye	15	0	0	43	Miller	4	10	0
3	Storey	1	15	0	44	Passed			
4	Golding & Co. ..	5	10	0	45	Taylor	14	0	0
5	Kaye	16	0	0	46	Hyman	1	0	0
6	Neale	20	0	0	47	Forbes	4	10	0
7	Hyman	9	10	0	48	Lamb & Castle			
8	Kaye	18	0	0		(at 3/4)	8	2	10
9	Neale	3	10	0	49	Neale	23	17	11
10	Neale	3	7	6		(at 3/1)			
11	Hyman	7	10	0	50	Bucknell (at 4/-)	10	2	0
12	Brooks, J.	11	0	0	51	Gale	9	10	0
13	Marsh	8	0	0	52	Whitehead ..	11	0	0
14	Stuthard	6	0	0	53	Golding & Co. ..	7	5	0
15	Strong	12	10	0	54	Symes	11	0	0
16	Kaye	12	0	0	55	Banister	4	10	0
17	Fitzroy	8	10	0	56	Napier	4	5	0
18	Kaye	8	5	0	57	Napier	4	10	0
19	Willson	12	10	0	58	Devereaux ..	6	0	0
20	Hyman	7	15	0	59	Hudson	7	10	0
21	Neale	12	0	0	60	Bucknell	6	10	0
22	Lamb & Castle	11	0	0	61	Hyman	4	10	0
23	Thompson, S. E.	36	0	0	62	Palumbo	60	0	0
24	Hyman	35	0	0	63	Fowler	9	10	0
25	Neale	9	10	0	63A	Raphael	9	15	0
26	Vander	8	0	0	63B	Neale	3	15	0
27	Lane	5	15	0	63C	Willson	11	0	0
28	Leighton	22	0	0	63D	Tessier	4	15	0
29	Leighton	39	0	0	63E	Neale	7	15	0
30	Nichols	57	0	0	63F	Raphael	3	17	6
31	Waters	14	0	0	64	Benton	4	5	0
32	Waters	8	10	0	65	Miller	5	5	0
33	Leighton	12	10	0	66	Waters	4	10	0
34	Davis, R.	15	0	0	66A	Lewis, S.	5	0	0
35	Hyman	1	5	0	67	Bloomstein, S. ..	26	0	0
36	Hyman	2	0	0	68	Bloomstein, S. ..	8	0	0
37	Vander	15	10	0	69	Hyman	11	10	0
38	Whitehead ..	2	15	0	70	Lamb & Castle	16	10	0
39	Evans	4	15	0	71	Tessier	6	0	0
40	Neale	4	5	0	72	Hewson	4	5	0
41	Passed				73	Hewson	5	5	0
42	Neale	38	0	0	74	Benn	6	10	0
					74A	Lewis	7	0	0

LOT		£	s.	d.
74B	Vander	7	0	0
74C	Neale	3	15	0
74D	Raphael	1	5	0
74E	Neale	15	10	0
74F	Vander	15	0	0
74G	Bloomstein	12	0	0
75	Stewart	6	0	0
76	Boyle	7	0	0
77	Black, D.	12	0	0
78	Ogilvie	26	0	0
79	Neith	6	5	0
79A	Willson	9	10	0
79B	Raphael	3	5	0
80	Hoskin	7	0	0
82	Blackmore	3	15	0
82A	Waters	6	15	0
82B	Moore	3	10	0
83	Stevens	13	0	0
84	Bingham	13	0	0
85	Comyns	3	0	0
86	Vander	9	0	0
87	Rogers	8	10	0
88	Mallett	18	0	0
89	Coles	62	0	0
90	Black, D.	34	0	0
91	Gates	17	0	0
92	Swan	17	10	0
93	Gow	27	0	0
94	Mallett	50	0	0
95	Freeman, M.	17	10	0
96	Vander	16	0	0
96A	Raphael	11	10	0
96B	Bland	5	10	0
96C	Black, D.	9	10	0
97	Sullivan	21	0	0
98	Oliver	13	0	0
99	Sapirstein	5	0	0
100	Hyman	9	10	0
101	Hyman	5	0	0
102	Black, D.	5	0	0
103	Sapirstein	1	5	0

LOT		£	s.	d.
104	Hyman	3	10	0
105	Kavan	2	15	0
106	Rosenau	6	0	0
107	Patch	9	10	0
108	Hyman	7	0	0
109	Berry	27	0	0
110	Berry	33	0	0
111	Berry	42	0	0
112	Smilovit , Mrs.	29	0	0
113	Sandor	82	0	0
114	How	37	0	0
115	Lewis, S.	10	0	0
116	Hyman	4	4	0
117	Hyman	23	10	0
118	Turner, M.	24	0	0
119	Lamb & Castle	8	0	0
120	Lamb & Castle	6	5	0
121	Willson	18	0	0
122	Davis, R.	3	10	0
123	Fielder	9	10	0
124	Raphael	3	0	0
125	Davis, R.	25	10	0
126	Davis, R.	72	0	0
127	Waters	19	10	0
128	How	17	0	0
129	Gilbert	20	0	0
130	Jessop, H. R.	33	0	0
131	Freeman, M.	22	0	0
132	Cleverly, F.	16	0	0
133	Cleverly, F.	12	10	0
134	Fielder	1	5	0
135	Vander	2	5	0
136	Comyns	27	0	0
137	Palumbo	42	0	0
138	Mallett	220	0	0
139	Black, D.	7	12	6
140	Vander	17	10	0
141	Smilovitz, Mrs.	11	0	0

Total of Sale .. £2411 19 3

M. M. A.
LIBRARY
RECEIVED

APR 23 1938